

Warschawjanka

Partitur

Anonym

Partitur

The musical score is arranged in systems. The first system includes parts for:

- Tvärflöjt 1 / Tvärflöjt 2
- Violin 1 / Violin 2
- B-kornett 1 / B-kornett 2
- B-trumpet 1 / B-trumpet 2
- Altsaxofon 1 / Altsaxofon 2
- Valthorn 1 / Valthorn 2
- Valthorn 3 / Valthorn 4
- Trombon 1 / Trombon 2
- Barytonsaxofon

The second system, starting at measure 5, includes parts for:

- fl 1 / fl 2
- vn 1 / vn 2
- kn 1 / kn 2
- tp 1 / tp 2
- as 1 / as 2
- vh 1 / vh 2
- vh 3 / vh 4
- tb 1 / tb 2
- bs

Throughout the score, various performance markings are present, including 'a2' (second octave) and '1' (first finger). The score is written in common time (C) and features a key signature of one sharp (F#).

Warschawjanka Partitur

The image displays a page of a musical score for 'Warschawjanka Partitur'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: fl 1, fl 2; vn 1, vn 2; kn 1, kn 2; tp 1, tp 2; as 1, as 2; vh 1, vh 2, vh 3, vh 4; tb 1, tb 2; and bs. The score begins at measure 10 and continues to measure 14. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'tr' (trill) and 'a2' (second octave). A first ending bracket is present over measures 13 and 14, with a second ending marked '2.' following it. The notation includes various articulations and phrasing slurs.