

# Första maj

B-trumpet 2 + B-kornett 2

Intro

The Intro section consists of four measures. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody in the top staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line in the bottom staff starts with a quarter note G2, followed by eighth notes A2, B2, C3, and D3. The piece concludes with a fermata over the final notes of both staves.

5 Vers

The Vers section begins at measure 5 and consists of four measures. It features a repeat sign at the start of both staves. The top staff melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, C3, and D3. The section ends with a fermata over the final notes.

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The final section starts at measure 9 and consists of four measures. It features a repeat sign at the start of both staves. The top staff melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, C3, and D3. The section concludes with two endings: the first ending (marked '1.') leads back to the start of the section, and the second ending (marked '2.') leads to a final whole note G4 in the top staff and G2 in the bottom staff.