

Bandiera Rossa

Trombon 1 + 2

Italiensk folkmelodi

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It is divided into several sections:

- Intro:** Measures 1-4. Measure 1 has a whole rest. Measure 2 has a quarter note G2, a quarter note A2, and a triplet of quarter notes B2, C3, and D3. Measure 3 has a quarter note E3, a quarter note F3, and a quarter note G3. Measure 4 has a whole rest.
- Vers:** Measures 5-9. Measure 5 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 6 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 7 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 8 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 9 has a quarter note E4, a quarter note F4, and a quarter note G4.
- Refräng:** Measures 10-16. Measure 10 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 11 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 12 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 13 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 14 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 15 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 16 has a quarter note D5, a quarter note E5, and a quarter note F5.
- Final Section:** Measures 17-20. Measure 17 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 18 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 19 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 20 has a quarter note B3, a quarter note C4, and a quarter note D4.

Additional markings include a first ending (1.) and a second ending (2.) at the end of the piece, and various articulation marks such as slurs and accents.