

Gaude Virgo

kör

Josquin des Pres

Sopran

Alt

Tenor

Bas

mf

mf

S

A

S

A

T

mf

19

T

B

mf

25

30

S

A

T

B

36

S

A

T

B

41

S

A

T

B

46

S
A
T
B

This system contains measures 46 through 50. The Soprano (S) part begins with a melodic line in measure 46, featuring a sharp sign on the second staff. The Alto (A) part has a melodic line starting in measure 47. The Tenor (T) and Bass (B) parts have rests in measures 46 and 47, then enter in measure 48 with a bass line. Measures 49 and 50 show the continuation of the vocal lines.

51

S
A
T
B

This system contains measures 51 through 55. The Soprano (S) part has a melodic line starting in measure 51. The Alto (A) part has a melodic line starting in measure 52. The Tenor (T) part has a melodic line starting in measure 54. The Bass (B) part has a melodic line starting in measure 55. Measures 51 and 52 show the Soprano and Alto parts. Measures 53 and 54 show the Tenor part. Measures 55 and 56 show the Bass part.

56

S
A
T
B

This system contains measures 56 through 60. The Soprano (S) part has a melodic line starting in measure 56. The Alto (A) part has a melodic line starting in measure 57. The Tenor (T) part has a melodic line starting in measure 58. The Bass (B) part has a melodic line starting in measure 59. Measures 56 and 57 show the Soprano and Alto parts. Measures 58 and 59 show the Tenor part. Measures 60 and 61 show the Bass part.

62

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 62-67. The score is in G minor (two flats) and 4/4 time. The Soprano part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The key signature has two flats (Bb and Eb).

68

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 68-73. The score is in G minor (two flats) and 4/4 time. The Soprano part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The key signature has two flats (Bb and Eb). Dynamics include *p* (piano) in measures 72 and 73.

74

Soprano (S) and Alto (A) parts, measures 74-79. The score is in G minor (two flats) and 4/4 time. The Soprano part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The key signature has two flats (Bb and Eb).

80

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 80-85. The score is in G minor (two flats) and 4/4 time. The Soprano part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The key signature has two flats (Bb and Eb). Dynamics include *f* (forte) in measures 81 and 82, and *mf* (mezzo-forte) in measures 84 and 85.

86

S
A
T
B

92

S
A
T
B

f

97

S
A
T
B

102

S
A
T
B