

Drottningholmsmusiken

A-klarinettt 1

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1. Allegro

The musical score is written for A-clarinet 1 in 2/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked '1. Allegro'. The score consists of 12 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *p* (piano). Trills are marked with 'tr' above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

52  *f*

56 

2. Andante

$\text{♩} = 72$
p

9 *pp* *tr.*

18 *mp* *mf* *tr.*

26 *p* *mp* *tr.*

34 *p* *mp* *tr.*

43 *p*

50 *mf* *tr.* *tr.*

56 *p* *tr.* *tr.*

63 *mf* *p* *tr.* *Fine*

72 *tr.* *tr.*

80 *D.C. al Fine* *tr.*



3. Allegro molto

♩ = 110

6

13

19

24

f

f

mf

f

1 2

1 2

1 2

1 2

Detailed description: This is the musical score for the third movement, '3. Allegro molto'. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 110. The key signature has two flats (B-flat and E-flat). The first staff has a dynamic marking of *f* and a trill (tr.) above the final note. The second staff has a first and second ending bracket. The third staff has a trill (tr.) above the first note and a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a first and second ending bracket and a dynamic marking of *f*.

4. Allegro

♩ = 130

10

18

p

mp

p

Detailed description: This is the musical score for the fourth movement, '4. Allegro'. It consists of three staves of music. The first staff starts with a tempo marking of quarter note = 130. The key signature has three flats (B-flat, E-flat, and A-flat). The first staff has a dynamic marking of *p* and a trill (tr.) above the final note. The second staff has a dynamic marking of *mp* and a trill (tr.) above the first note. The third staff has a dynamic marking of *p* and a trill (tr.) above the first note.

5. Allegro assai

♩ = 100

5

9

13

mf

tr

tr

tr

Detailed description: This is the musical score for the fifth movement, '5. Allegro assai'. It consists of four staves of music. The first staff starts with a tempo marking of quarter note = 100. The key signature has two flats (B-flat and E-flat). The first staff has a dynamic marking of *mf* and a trill (tr.) above the final note. The second staff has a trill (tr.) above the first note. The third staff has a trill (tr.) above the first note. The fourth staff has a trill (tr.) above the first note.

Musical score for A-clarinet 1, measures 17-76. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 17-21: *p* (piano), with trills (*tr*) on measures 18 and 19.
- Measures 22-24: *p* (piano).
- Measures 25-29: *p* (piano), with trills (*tr*) on measures 26 and 29.
- Measures 30-33: *mf* (mezzo-forte).
- Measures 34-37: *mf* (mezzo-forte).
- Measures 38-42: *p* (piano), with trills (*tr*) on measures 38 and 41.
- Measures 43-47: *p* (piano).
- Measures 48-53: *mp* (mezzo-piano).
- Measures 54-58: *p* (piano).
- Measures 59-62: *mp* (mezzo-piano), with a crescendo (*cresc*) and trills (*tr*) on measures 60, 61, and 62.
- Measures 63-67: *mf* (mezzo-forte).
- Measures 68-72: *f* (forte), with trills (*tr*) on measures 69 and 72.
- Measures 73-75: *f* (forte), with trills (*tr*) on measures 74 and 75.
- Measures 76-78: *f* (forte), with trills (*tr*) on measures 77 and 78.

6. Allegro

Musical score for "6. Allegro" in B-flat major, 2/4 time. The score consists of nine staves of music. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The first staff starts with a piano (*p*) dynamic and a trill (*tr*) on the first measure. The second staff has dynamics of mezzo-piano (*mp*), crescendo (*cresc*), and mezzo-forte (*mf*). The third staff starts with piano (*p*). The fourth staff has a piano (*p*) dynamic and a trill (*tr*). The fifth staff has a mezzo-forte (*mf*) dynamic and a trill (*tr*). The sixth staff has a mezzo-piano (*mp*) dynamic and a trill (*tr*). The seventh staff has a mezzo-forte (*mf*) dynamic and a trill (*tr*). The eighth staff has a piano (*p*) dynamic. The ninth staff ends with a piano (*p*) dynamic and a double bar line.

8. Menuett (Allegretto)

Musical score for "8. Menuett (Allegretto)" in B-flat major, 3/4 time. The score consists of three staves of music. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and a trill (*tr*). The second staff has a mezzo-piano (*mp*) dynamic. The third staff has a piano (*p*) dynamic and a trill (*tr*).

10. Lento

♩ = 60

pp

p *mp*

pp

11. Allegro

f

9 *mf*

17 *f*

24 *mf* Fine Trio

32 *mp*

41 *mf* D.C. al Fine

om ej Valthorn 1
1:tacet 2:spela